

MIGRATION MEMORY AND PLACE

CONFERENCE PROGRAM

WEDNESDAY 5 DECEMBER 2012

UNIVERSITY OF COPENHAGEN

Keynotes and plenary sessions take place in lecture hall 22.0.11

8:00-9:00	Registration
9:00-9:20	Welcome: Mads Rosendahl Thomsen and Anne Ring Petersen
9:20-10:35	KEYNOTE: Andreas Huyssen 'Shadowplays and Memory Politics: A New Aesthetic Medium'
10:35-10:55	Coffee
10:55-11:55	PLENARY ADDRESSES Christopher Whitehead: 'The Representational Politics of Migrant Stories in City Museums' Ilaria Vanni: 'Objects and narratives of migration and place in <i>Belongings</i> , an Australian online material culture collection'
12:05-13:35	Parallel Sessions (1) Museums I (22.0.11) (2) The Dynamics of Migrant Memory and Imagination (27.0.47) (3) Material Migrations and Migrant Memories (27.0.49) (4) Memories of Diaspora and Destruction in Caribbean Literature (24.4.01)
13:35-14:30	Lunch
14:30-16:00	Parallel Sessions (5) Museums II (22.0.11) (6) In-Between Spaces, Other Places (27.0.47) (7) Labor/Migration (27.1.47)
16:00-16:30	Coffee

16:30-17:45	KEYNOTE: Alistair Thomson 'Moving Stories and Missing Pieces: Interpreting Migrant Women's Lives Across Letters, Photos and Memories'
18:00-19:00	PLENARY ADDRESSES Peter Leese: 'Living Spaces: a New Aesthetic of Migrant Recollection' Pieter Vermeulen: 'The Critique of Cosmopolitan Memory in Teju Cole's Open City' Get Together: Tapas & Wine (canteen gallery)
19:15	

THURSDAY 6 DECEMBER 2012

UNIVERSITY OF COPENHAGEN

8:30	Registration
9:00-10:30	Parallel Sessions (8) Memorial Sites of Immigration (27.0.09) (9) Architectures of Threshold Spaces (27.0.47) (10) National Identities and Questions of Belonging (27.0.49) (11) Borders: Geopolitics, Movement Control and Liminality (22.0.11)
10:30-11:00	Coffee
11:00-12:15	KEYNOTE: EDWARD CASEY 'A Matter of Edge: Border vs. Boundary at La Frontera'
12:15-12:45	PLENARY ADDRESS: Mary Watkins 'The Undoing of Hard Borders: Art at the U.S. Wall Against Mexico'
12:45-13:34	Lunch
13:45-15:15	Parallel Sessions (12) Embodied Perspectives on Place, Memory and Migration (27.0.47) (13) Urban Spaces I (22.0.11) (14) Writing in Exile (27.0.09) (15) Memories of Contested Homelands (27.0.49)

15:15-15:35	Coffee
15:35-16:50	KEYNOTE: SIGRID WEIGEL 'The Mediterranean from the perspective of the Black Sea: Topography and cultural semantics of land and sea in the European thalassic debate'
17:05-18:35	Parallel Sessions: (16) Migration, Home and Family (Visual Arts) (27.0.47) (17) Urban Spaces II (22.0.11) (18) Writing in Exile II (27.0.09) (19) Redefining Belonging (27.0.49)

FRIDAY 7 DECEMBER 2012

ARKEN MUSEUM OF MODERN ART, ISHØJ

NOTE info on GETTING TO ARKEN

9:15-9:30	Welcome to ARKEN: Director Christian Gether
9:30-10:45	KEYNOTE: NIKOS PAPASTERGIADIS 'The Scenes of Aesthetic Cosmopolitanism'
10:45-11:05	Coffee
11:05-12:35	Parallel Sessions (20) Translocal and Transnational Art Practices (21) Documenting Memory and Home
12:35-13:45	Lunch Exhibition INDIA: ART NOW
13:45-15:15	Parallel Sessions (22) Migration and the Idea of Home II (Visual Arts) (23) Filmic Memories of Migration
15:15-15:35	Coffee
15:35-16:35	Roundtable with Keynote speakers

MIGRATION MEMORY AND PLACE

PARALLEL SESSIONS

WEDNESDAY 5 DECEMBER 2012: UNIVERSITY OF COPENHAGEN

12:05-13:35 PARALLEL SESSIONS

(1) Museums I: Representation of Immigrants and their Stories in Museums (room 22.0.11)

CHAIR: ALISTAIR THOMSON

CHRISTINA JOHANSSON

'Swedish Museums and Migration'

PATRICIA DEUSER

'Migration museums and (post-) national narratives of remembrance'

PETER MUIR

'Memory, Myth and Idealization in Lubaina Himid's *Tailor, Striker, Singer, Dandy* (2011)

(2) The Dynamics of Migrant Memory and Imagination (room 27.0.47)

CHAIR: KASPER GREEN KREJBERG

HALA W. MAHMOUD AND BRADY WAGONER

'Between Remembering and Forgetting: Challenges of Self-continuity among Refugees'

IRINA CULIC

'Place, time, and the reconstitution of the self in international migration: the work of memory and imagination at Romanian immigrants in North America'

ANNELIS KUHLMANN

'The Human Specific Space – on inner exile among theatre actors'

(3) Material Migrations and Migrant Memories

(room 27.0.49)

CHAIR: KIRSTEN THISTED

LANA SLOUTSKY

'Byzantine Nostalgia and Women: The Transferal and Translation of Byzantine Visual Culture 1453 to 1510'

JENNIFER WAY

'Autochthony as Belonging: Representations of Refugee Artisans in South Vietnam, 1956'

LUCY BOND AND JESSICA RAPSON

'Travelling Memory: local, national, and global implications of rehoming World Trade Center steel'

(4) Memories of Diaspora and Destruction in Caribbean Literature (room 24.4.01)

CHAIR: SØREN FRANK

ANNE-SOFIE PERSSON

'"Our memory is trembling" – Haitian literature after the 2010 earthquake'

MADS ANDERS BAGGESGAARD

'Memories from Ruins'

MARIA STRÄÄF

'A Literary Representation of Rootlessness in two Caribbean Contexts: Edwidge Danticat's *Breath, Eyes and Memory* and Diana McCaulay's *Dog-Heart*'

14:30-16:00 PARALLEL SESSIONS

(5) Museums II: Constructing Modes of Belonging

(room 22.0.11)

CHAIR: CHRISTOPHER WHITEHEAD

HILDA NISSIMI

'"Between Here and There": Museums and Immigrant Identity in Israel'

CHRISTOPHER SOMMER

'Here to stay - The representation of place identity, rootedness and belonging in regional and national museums in New Zealand'

ROB GARBUTT AND MOYA COSTELLO

'Wood for the trees': Re-membering migration in the Australian settler colonial aesthetic

(6) In-Between Spaces, Other Places (room 27.0.47)

CHAIR: FRAUKE WIEGAND

CHRISTINE LUDL

'Representations of Mobility and the Experience of Place: Senegalese and Malian migrants in Paris and Johannesburg'

CHARLES LOCK

'Doubled Place, Haunted Space: Migration and the Enantiomorphic'

KATHRIN MAURER

'Translating Catastrophes: Yoko Tawada's Poetic Response to Fukushima'

(7) Labor/Migration (room 27.1.47)

CHAIR: PETER LEESE

AXEL BANGERT

'Crossed Paths and Shared Places: Memories of Migration in the New European Cinema'

CHRISTOPH SCHAUB

'Transnational Belonging from Below: Internationalism, Migration, and Urban Imaginaries in Anna Seghers' *The Companions* and Kurt Kläber's *Third Class Passengers*'

MARTINA FETTING AND MARTIN KOPLIN

'Re-locating industrial culture – the mediation of European labor migration by artMUSE and the European Corner'

THURSDAY 6 DECEMBER 2012: UNIVERSITY OF COPENHAGEN

9:00-10:30 PARALLEL SESSIONS

(8) Memorial Sites of Immigration (room 27.0.09)

CHAIR: CLAIRE LÉVY-VROELANT

CHRISTIANE HINTERMANN

'The making of a site of remembrance of migration in Vienna: the *Marcus Omofuma Stone*'

EUREKA HENRICH

'Nations of Immigrants: Memorialising Migration in Australia and the United States'

RALUCA IACOB

'Physical and Virtual Borders: New Geographies of Space'

(9) Architectures of Threshold Spaces

(room 27.0.47)

CHAIR: MIRJAM GEBAUER

PEI-SZE CHOW

'Cinematic Portrayals of Architecture as Transcultural Nodes in the Øresund Region'

RUNA JOHANNESSEN

'The Urbanized Palestinian Camp'

MARC SCHOONDERBEEK

'Border, Map and Frame'

(10) National Identities and Questions of Belonging (room 27.0.49)

CHAIR: ILARIA VANNI

RANDI MARSELIS

'Memory work in television and on the Web: representations of actions by radicalized Dutch-Moluccan youth'

CHRISTINE LOHMEIER

'Same old – same old or new media – new memory?: Collectively Remembering Cuba in Miami, Florida'

KIM SIMONSEN

'Are you Really Danish? Memory and Migration in new Avant-garde Danish Poetry. The Case of Eva Tind Kristensen's "Do/-"'

(11) Borders: Geopolitics, Movement Control and Liminality (room 22.0.11)

CHAIR: MORITZ SCHRAMM

JESPER GULDDAL

'Movement Control and Migration in German Interwar Fiction'

ANA MENDES

"'I pity those people who dream about Europe": a comparative reading of Stephen Frears's *Dirty Pretty Things* and Damjan Kozole's *Spare Parts*'

NATASA SARDZOSKA

'Liminal boundaries and nomadic captures of space'

13:45-15:15 PARALLEL SESSIONS

(12) Embodied Perspectives on Place, Memory and Migration (room 27.0.47)

CHAIR: STEN MOSLUND

MARIA OIKONOMOU

'Interstitium: Spatial Bodies and the Literature of Migration'

GEORGINA RAMSAY

'The Experiential Constituting of Everyday Life: The Lived, Bodily Experiences of Central African Refugee Women Living in Australia'

LENORE METRICK-CHEN

'Place, Memory and the Need for Ruins'

(13) Urban Spaces I (room 22.0.11)

CHAIR: JESPER GULDDAL

AMILA SIRBEGOVIC

'Shift the city – The Temporary Lab of Non | Permanent Space'

CLAIRE LÉVY-VROELANT

'Who cares? Hospitality and re-membering in Parisians furnished hotels'

KATHLEEN WALLER

'Migrant Identities in the Filmic Apartment *Ellipsis*'

(14) Writing in Exile (room 27.0.09)

CHAIR: KATHRIN MAURER

JUAN CARLOS CRUZ SUÁREZ

'Spain is dead. Memory and non-memory in three Spanish writers experience of exile'

ANDREA CASTRO

'Horror, exile and language in novels on post-dictatorship Argentina'

ENEKEN LAANES

'Losing ground: Andrei Ivanov and the post-Soviet experience of Russian minority in Estonia'

(15) Memories of Contested Homelands

(room 27.0.49)

CHAIR: MARY WATKINS

REHNUMA SAZZAD

"'Poetry changes only the poet": Representation of Rootlessness in Mahmoud Darwish'

SOPHIE ERNST

'The HOME project, 2006-2012'

MERAV YERUSHALMY

'Migration and Boundaries in the discourse of contemporary art in Israel-Palestine'

17:05-18:35 PARALLEL SESSIONS

(16) Migration, Home and Family (Visual Arts)

(room 27.0.47)

CHAIR: NIKOS PAPASTERGIADIS

MIA HANNULA

'Towards a Migratory Aesthetics: Social-cultural ruptures and reconciliations in contemporary video art'

DEBORAH SCHULTZ

'Investigating the unknown: crossing borders in contemporary art'

LAYLI RAKHSHA

'A journey toward home'

(17) Urban Spaces II (room 22.0.11)

CHAIR: LENORE METRICK-CHEN

KATY BEINART

'Intangible heritages: re-making the material culture of migrant memory'

ANDREW HENNLICH

'Re-reading the 'Rainbow Nation': Identity, Migration, and the Absurd in William Kentridge's *The Nose*'

SARRA KASSEM

'Mobility and the urban landscape in the films of Fatih Akin'

(18) Writing in Exile II (room 27.0.09)

CHAIR: SØREN FRANK

TANIA ØRUM

'Expatriate or Refugee?'

LORENZO MARI

''Of Tamarind & Impossible Getting Back'': Images of Mogadishu in the Somali Diaspora Literature'

ALAN ROBINSON

'Locating Representations of British Asians'

(19) Redefining Belonging (room 27.0.49)

CHAIR: KIM SIMONSEN

VENLA OIKKONEN

'Geographies of Belonging: Time and Space in Population Genomics'

ANNE MAGNUSSEN

'Using History to Belong in Gonzales, Texas'

MORITZ SCHRAMM

'Defending diversity: Fatih Akin's *Soul Kitchen* and the new German *Heimatfilm*'

FRIDAY 7 DECEMBER: ARKEN MUSEUM OF MODERN ART, ISHØJ

11:05-12:35 PARALLEL SESSIONS

(20) Translocal and Transnational Art Practices

(cinema)

CHAIR: ANNE RING PETERSEN

SIDSEL NELUND

'Translocality: studying the local through global contemporary art practices'

CHU YINHUA

'Staging Memories'

VLAD GLAVEANU AND SATKEEN AZIZADEH

'Diasporic Art as Narrative: The Creative Construction of Self, Memory, and Place'

(21) Documenting Memory and Home

(conference room)

CHAIR: RANDI MARSELIS

PATTI GAAL-HOLMES

'Liliesleaf Farm – Excavations in Film and Fragments Lost in the Ether'

ANNIKA LEMS AND CHRISTINE MODERBACHER

'Homeloning in an Age of Movement'

PALLE NØRGAARD

'Biographies en Route - and the question of presenting the lost war photography of *The Mexican Suitcase*'

13:45-15:15 PARALLEL SESSIONS

(22) Migration and the Idea of Home II (Visual Arts) (conference room)

CHAIR: TANIA ØRUM

BURCU DOGRAMACI

'My Home Away From Home. Artistic Reflections of Immigration to Germany'

AILBHE GREANEY

'The Concept of 'Home': conceptual reproduction, repetition and doubling within photographic practice'

(23) Filmic Memories of Migration (cinema)

CHAIR: ANA MENDES

DAGMAR BRUNOW

'Multiple occupancies: de-essentialising strategies in filmic memory on migration'

ALEXANDRA STARA

'Ghosts of Place: Displacement and identity in the work of Ori Gersht'

KARINA HORSTI

'Mediated memorials in Europe: Creative visualities on undocumented migration as performance of citizenship'